

As If The Sea Should Part

Emily Dickinson

Composed for "Stem des Volks" Maastricht

Edward Berden

Adagio ♩ = 72

Soprano

Alto

Tenor

Bass

pp *poco cresc.*

As if the Sea should part And show a fur - ther Sea And

4

pp *poco cresc.*

As if the Sea should part And show a fur - ther Sea And

that a fur - ther a fur - ther a fur - ther fur - ther

7

p *mp*

As if the Sea should part And show a fur - ther Sea And

that a fur - ther a fur - ther a fur - ther fur - ther

p *mp*

Sea. And the Three, and the Three. But a pre - sum - ption

mp

But a pre - sum - ption

10

show a fur - ther Sea And that the Three But a pre - sum - ption

Sea and that the Three But a pre - sum - ption Be But a pre - - sum -

But a pre - sum - ption be but a pre - sum - ption be a pre -

But a pre - sum - ption But a pre - sum - ption But a pre - sum - ption

cresc.

cresc.

mp cresc.

13

cresc. Of Pe - ri - ods of Seas Un - vi - si - ted of

be Of Pe - ri - ods of Seas Un - vi - si - ted of

- ption be Of Pe - ri - ods of Seas Un - vi - si - ted of

- sum - ption be of Pe - ri - ods of Seas, un - vi - si - ted of

Be of Pe - ri - ods of Seas Un - vi - si - ted of

div.

ff

ff

ff

ff

16

Shores Them - selves the

Shores Un - vi - si - ted of Shores

Shores Un - vi - si - ted of Shores of

Shores Un - vi - si - ted of Shores

p

ff

ff

ff

19

rit. sempre molto dim. al fine

Four staves of music in 5/4 time. The first staff (treble clef) has lyrics: "Verge of Seas to be E - ter - ni - ty, E -". The second staff (treble clef) has lyrics: "Them - selves the Verge of Seas to be E - ter - ni -". The third staff (treble clef) has lyrics: "Shores Them - selves the Verge of Seas to". The fourth staff (bass clef) has lyrics: "Them - selves the Verge of Seas to be E -". Dynamics include *p* and *sempre molto dim. al fine*. A *rit.* marking is above the first staff.

22

Four staves of music in 5/4 time. The first staff (treble clef) has lyrics: "- ter - ni - ty - is Those". The second staff (treble clef) has lyrics: "- ty E - ter - ni - ty - is Those". The third staff (treble clef) has lyrics: "be E - ter - ni - ty is Those". The fourth staff (bass clef) has lyrics: "- ter - ni - ty is Those, is Those". Dynamics include *morendo* and *sempre molto dim. al fine*.